

*Madame FILIPPO  
Hommage de l'élève à la maîtresse*



Professeur au Conservatoire

PRIX NET : 3<sup>f</sup>



Dans PHILIPPO, Éditeur  
24 Boul<sup>d</sup> Poissonnière

Du même auteur

Patrouille	net.	2 <sup>f</sup> »
Fileuse		2 <sup>fr</sup> 50
Sérénade		2 <sup>f</sup>
Romance		2 <sup>f</sup>

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pour tous pays, y compris la Hollande et le Danemark

MAJORATON  
TEMPORAIRE  
400<sup>fr</sup>

SPECIMEN

POUR HARPE.

Professeur au Conservatoire.

HARPE.

*f*

*p*

*con fuoco.*

*poco rit.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The piano part features a prominent bass line with eighth notes and chords. The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the piano part.

A musical score for a piano piece, featuring a treble and bass staff. The tempo is marked 'stringendo.' in the center. The music consists of dense chords and arpeggiated figures, with some passages marked with slurs and accents. The notation is in a historical style, possibly from a 19th-century manuscript.

Du même auteur *Patrouille*.

à Madame ERARD  
Hommage Respectueux



Professeur au Conservatoire

PRIX NET : 3f



Paris, PHILIPPO, Editeur  
24, Boul<sup>d</sup> Poissonniere.  
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Du même auteur

Patrouille	net : 2f
Fileuse	» 2f50
Sérénade	» 2f
Romance	» 2f

SPÉCIMEN

A mon cher Collègue Ch. Oberthür.

# Fileuse.

Marguerite au Rouet.

Étude caractéristique

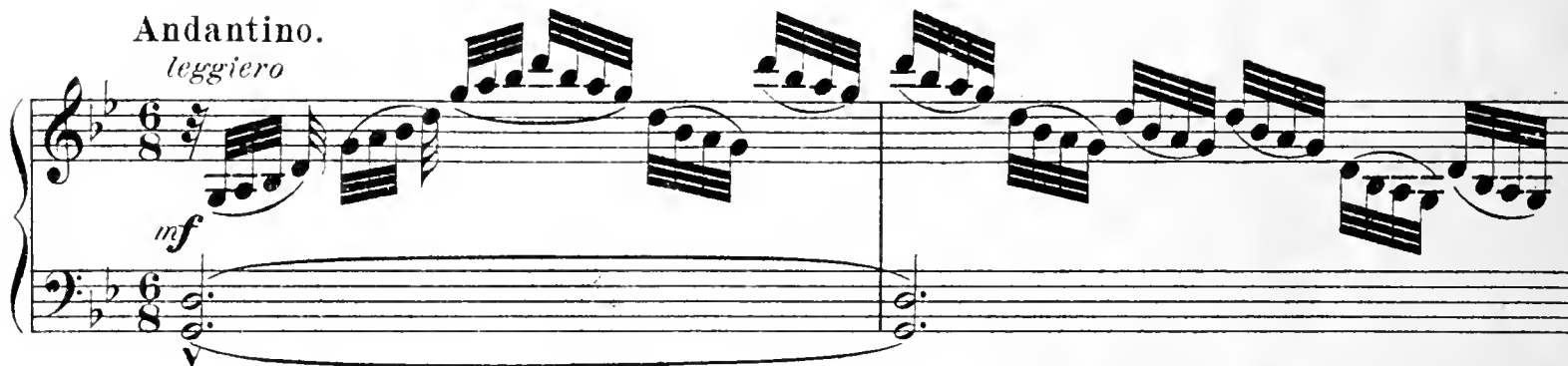
pour la Harpe

par

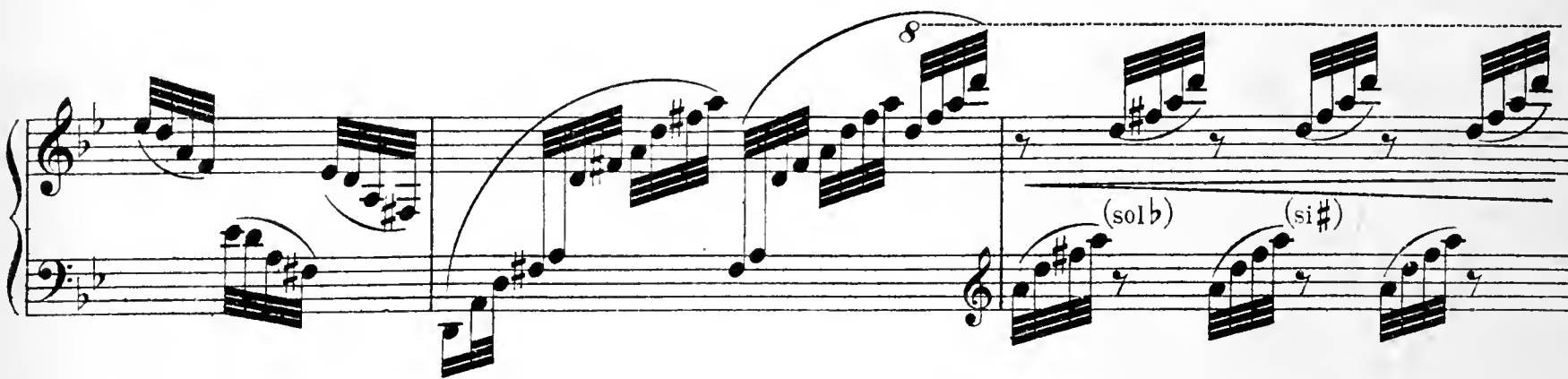
A. HASSELMANS, Op. 27.

Professeur au Conservatoire.

Andantino.  
*leggiero*



*con espress.*



Du même AUTEUR: { PATROUILLE.  
ROMANCE.  
SÉRÉNADE.  
VALE de CONCERT.

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# VALE DE CONCERT

POUR HARPE

ALPH. HASSELMANS.

Professeur au Conservatoire.

Mouvt de Valse.

*bisbigliando.*

*animé.*

HARPE

*f f martellato.*

*p*

*sempre f - et - sans - ra -*

*sons étouffés.*

*ré#*

*(ré#)*

*(mi#)*

*len*

*tir.*



## Valse.

*con > éléganza. > très retenu**leggero.*

*p* *legato.*

*poco rit.*

*p*

*risoluto.**animato.*

*veloce.* *f* *sec.* *ff* *p* *rit.*

*a tempo*

*p*

*f* *p*

*f* *p*

*f* *mf* *dim* *et* *rit.*

*p* *Lusignando.* *1° Tempo.* *Legato.*

*Leggiero.* *poco. rit.* *cres*

*cen - do.* *rit.* *a tempo.* *f*

*f* *1° Tempo.*

*m.g.* *marcato.* *p*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Dynamics include *mf*, *un poco rit.*, *p*, and *con fuoco f*.
- System 2:** Dynamics include *mf* and *p poco rit.*
- System 3:** Dynamics include *f* and *Dolcissimo et legato. p*.
- System 4:** Dynamics include *pp* and *dim et*. A crescendo marking *crese molto.* is present.
- System 5:** Dynamics include *rit.*, *sf*, and *con bravura. 8--*.



*Dolcissimo.*

5

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked *Dolcissimo.* and begins with a piano (*p*) dynamic. The second system features a pianissimo (*pp*) dynamic. The third system includes the instruction *dim et rit.* (diminuendo and ritardando) and a forte (*f*) dynamic. The fourth system is marked *m.g.* (mezzo-giochiato) and *f*. The fifth system is marked *m.g.* and *mf*, and includes the instruction *un poco rit.* (un poco ritardando). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is in a standard musical style, with notes and rests clearly marked on the staves. The dynamics and performance instructions are written in italics.

*leggero.*

*p*

*sf*

*f*

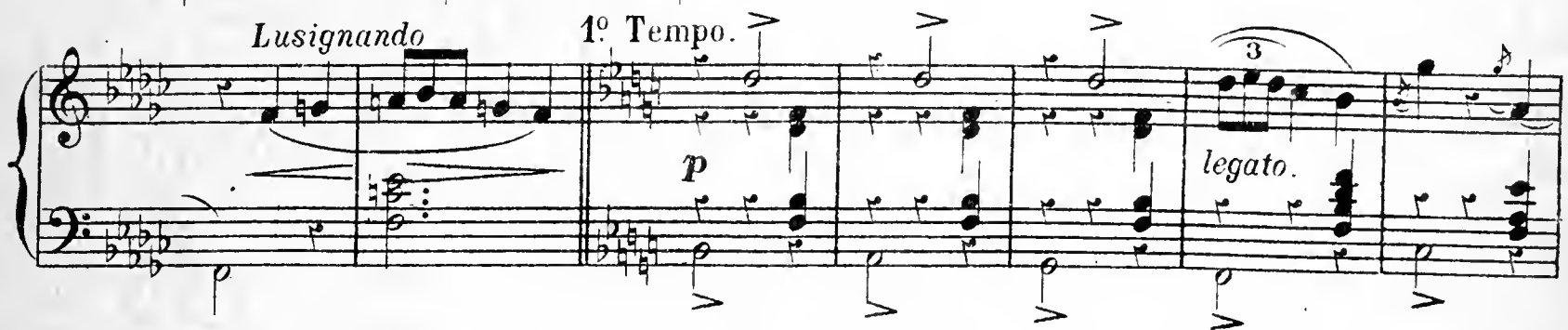
*f risoluto con fuoco.*

*ff*

*f*



First system of musical notation. The treble staff features a melodic line with dynamic markings *f*, *mf*, *mf*, and *p*. The bass staff provides harmonic support. A *rit.* (ritardando) marking is placed below the bass staff towards the end of the system.



Second system of musical notation. The treble staff begins with the tempo marking *Lusignando* and the first tempo indication *1<sup>o</sup> Tempo.*. It includes dynamic markings *p* and *legato.*. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff includes the markings *leggero.* and *poco rit.*. The system concludes with a triplet of eighth notes in the treble staff.

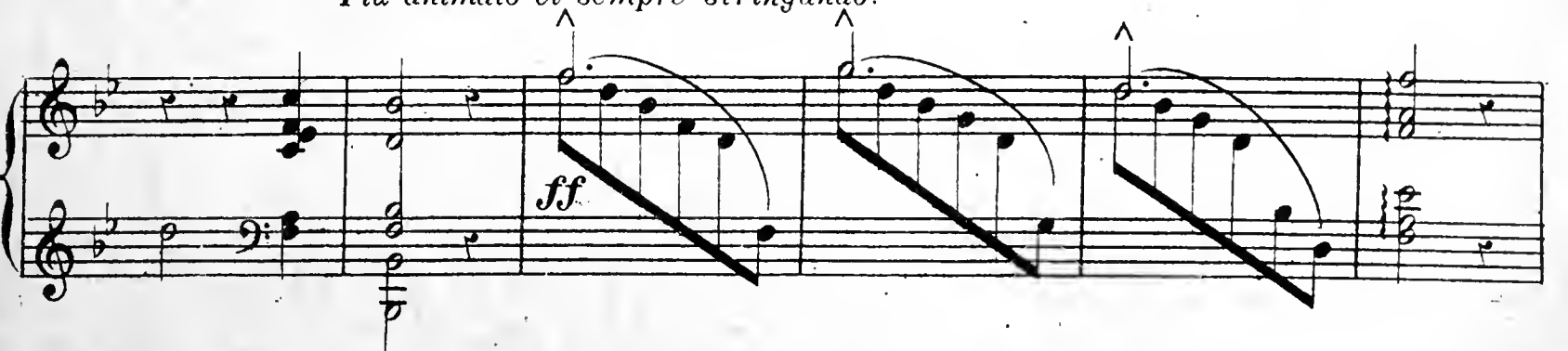


Fourth system of musical notation. The treble staff features a melodic line with a dynamic marking of *f*. The bass staff provides harmonic support.



Fifth system of musical notation. The treble staff includes the marking *(do #)* and the phrase *con fuoco.*. It features several triplet markings (indicated by a '3' over the notes) in the treble staff.

*Piu animato et sempre stringando.*



Sixth system of musical notation. The treble staff features a melodic line with a dynamic marking of *ff* (fortissimo). The bass staff provides harmonic support.

*glissando.*

*con calore*

*più mosso.*

*molto più*  
*ff*

*mosso.*

*glissando.*

8-

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat. It features a complex glissando in the right hand, indicated by a dashed line and the word 'glissando.'. The second system continues with similar melodic lines and includes a 'p' (piano) dynamic marking. The third system is marked 'con calore' and shows a series of ascending and descending melodic phrases. The fourth system is marked 'più mosso.' and contains more rapid melodic passages. The fifth system is marked 'molto più' and 'ff' (fortissimo), indicating a significant increase in volume and intensity. The sixth system is marked 'mosso.' and includes another glissando, with an '8-' marking above it. The notation includes various musical symbols such as slurs, ties, and dynamic markings throughout.



*Sempre accelerando et ff*

*Presto.*  
*fff*



à mon cher Maître G. KRÜGER.

# SÉRÉNADE

POUR HARPE.

**ALPHONSE HASSELMANS.**

Professeur au Conservatoire.

Vivo.

*HARPE.*

A musical score for Harpe (Harp) in 3/8 time. The score is written on two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivo.' at the top. The score is divided into three measures. The first measure starts with a forte 'f' dynamic and a 'mi #' (F#) note. The second measure starts with a piano 'p' dynamic. The third measure starts with a forte 'f' dynamic. Fingerings are indicated by numbers 1-4 above or below notes. There are also some slurs and ties. The word 'HARPE.' is written to the left of the first staff.

*risoluto.*

**Molto Moderato.**

**Du même Auteur** { **VALSE de CONCERT.**  
                                  { **PATROUILLE** (Petite Marche caractéristique.)

SPECIMEN

Au Professeur Lucien de FLAGNY

# SOUS LES HALLIERS

PIÈCE POUR PIANO

MAURICE PESSE

Allegretto (152)

PIANO

red. red. red. red.

mf cantabile

rall. tempo

red. red. red. red. red.

# PATROUILLE

# PATROUILLE

### PETITE MARCHE CARACTERISTIQUE

1997

ALPHONSE HASSELMANS

Professeur au Conservatoire de Paris.

S r 84

Moderato tempo di marcia

HARPER

112

( 12 )

1011

(-1) :

(54) :

4

19 VALSE de CONCERT  
 20 SÉRÉNADÉ.  
 Du même AUTEUR.  
 30 ROMANCE.  
 40 LA FILLEUSE

B. C. 84